

Art and Design at Bowesfield Primary School.

Early Years Foundation Stage.

Exploring and Using Media and Materials.

D- 22 – 36 months. Children should experiment with blocks, colours and marks.

E- 30 – 50 months. Uses various construct materials. Beginning to construct, stacking blocks vertically and horizontally making enclosures and creative spaces. Joins construction pieces together to build and balance. Realise tools can be used for different purposes.

F – 40 60+ months. Manipulate materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.

ELG – They safely use and explore a variety of materials, tools and techniques. They experiment with design, form and function.

Being Imaginative.

F 40 – 60+ months. Create simple representations of events, people and objects.

ELG - They represent their own ideas through design and technology.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and collage to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and collage
- to talk about great artists in history and compare techniques.